

Escalas menores de Bajo

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Escala menor de Do Escala menor de Do# Escala menor de Re Escala menor de Re#

The first four scales are shown on a six-string bass guitar. The top line is the Treble clef (T) and the bottom line is the Bass clef (B). The time signature is 4/4. The scales are: Escala menor de Do (notes: 3-5-6, 3-5-6, 3-5), Escala menor de Do# (notes: 4-6-7, 4-6-7, 4-6), Escala menor de Re (notes: 5-7-8, 5-7-8, 5-7), and Escala menor de Re# (notes: 6-8-9, 6-8-9, 6-8). Each scale is represented by a staff with a treble clef and a bass clef, with notes and fingerings indicated. Below each staff is a diagram of the six strings with vertical lines representing fret positions.

⁵ Escala menor de Mi Escala menor de Fa Escala menor de Fa# Escala menor de Sol

The next four scales are shown on a six-string bass guitar. The top line is the Treble clef (T) and the bottom line is the Bass clef (B). The time signature is 4/4. The scales are: Escala menor de Mi (notes: 7-9-10, 7-9-10, 7-9), Escala menor de Fa (notes: 1-3-4, 1-3-4, 1-3), Escala menor de Fa# (notes: 2-4-5, 2-4-5, 2-4), and Escala menor de Sol (notes: 3-5-6, 3-5-6, 3-5). Each scale is represented by a staff with a treble clef and a bass clef, with notes and fingerings indicated. Below each staff is a diagram of the six strings with vertical lines representing fret positions.

⁹ Escala menor de Sol# Escala menor de La Escala menor de La# Escala menor de Si

The final four scales are shown on a six-string bass guitar. The top line is the Treble clef (T) and the bottom line is the Bass clef (B). The time signature is 4/4. The scales are: Escala menor de Sol# (notes: 4-6-7, 4-6-7, 4-6), Escala menor de La (notes: 5-7-8, 5-7-8, 5-7), Escala menor de La# (notes: 6-8-9, 6-8-9, 6-8), and Escala menor de Si (notes: 7-9-10, 7-9-10, 7-9). Each scale is represented by a staff with a treble clef and a bass clef, with notes and fingerings indicated. Below each staff is a diagram of the six strings with vertical lines representing fret positions.